

Group Piece Reflection: Performer

It was such a pleasure to be a participant in the five group pieces I was able to be a part of. Each choreographer approached the process uniquely and all created successful, motivated work. We had the unique experience of having the same people for both choreographic heats and were able to become friends as well as colleagues which I think helped bring nuance to each other's pieces. I would be a dancer for any one of these amazing choreographers again.

Two dancers that had a similar approach to choreographing were Amy and Ashley. Using the language of Butterworth's Didactic-Democratic Framework model, both women adopted the role of Expert and had us dancers be their Instruments. They came prepared each class period with the exact movement and formations they wanted to see. It was a very familiar process and both pieces were enjoyable to perform.

Jamie, on the other hand, took on a role that more closely resembles an Author and had us dancers be Interpreters. She presented her concept to us, had a lot of set movement and formations, but also gave specific places in which we could improv and interpret her movement.

Madison and TaeLor, though, I would categorize as Pilots. They both had specific and strong concepts that drove the movement. Madison had us take time at the beginning of her process to create movement motifs that would be included throughout her piece. TaeLor, too gave us time at the beginning of her process to explore movement of our own that formed the beginning of her piece and then we moved into more set movement.

Each of these women have such strong movement styles that were so fun to explore. I really felt as if I were getting to know them better by taking on their movement. My only regret is that there wasn't more time. I would have loved to learn more from these ladies and helped them bring their visions to fruition even more effectively.