

## Final Choreography Plan

I was in my Theatre History class the other day listening to a guest professor. We were talking about the Avante Garde artistic era when he said something that really struck me. While I don't remember exactly what he said, I do remember the general gist (which is what I based my piece from). We were talking about how an artist wrote his way back to sanity through writing what is known as dream/symbolist plays, by writing in a journalistic style. My teacher said something to the effect of, "Now, I believe that is why we are asked to write journals, because it forms how we engage with our own personal narrative." I chose to interpret this as **we write our own inner voice into existence through journaling**. That is what I want to explore with this final piece.

My plan:

- Tell my partner my concept
- Play "I do this" with my partner
  - o Generate movement
  - o Create trust
  - o Discover motivated movement and transitions
- Take "I do this" and form the choreography

Program notes -

Title: Inner Correspondence

Music composer/Artist: Free Sound Stock

Costuming Ideas: Any leggings/t-shirt without logos/print

My name: Taylor Tew Nelson

My dancer's name: Ashley Okeson